

MOVIEGRAMS OF THE WEEK

"Smilin' Through," With Norma Talmadge, Here at Last—To Play at Stanley—"Sisters" at Aldine—Other Film News

CONTINUED anticipation makes the relish of a good film any keener, there should be a rousing welcome for "Smilin' Through," which is, at last, to reach this city next week.

This Norma Talmadge feature, which will play at the Stanley, is one of those films of which big things were expected from the first announcement of its purchase for screen purposes, and which has lived up to its prestige all the way through.

"Sisters," the Aldine feature next week, is a cut of another color, but quite as interesting in its own way.

THERE are, it would seem, three classes of photoplays, with a fourth fourth division—that-praise be-not large.

First, there are the ordinary, everyday garden variety of program pictures, upon which little is spent, and about which little is known, and which may be released and play the smaller houses and startle nobody and never nod, nor except the exciting people who think all films must be artistic.

Secondly, there are the fine, worthwhile, out-of-the-ordinary films which are heralded with sound of trumpet, on which thousands are spent with respect to their instant achievement, by showing their inherent worth and becoming the "picks of glandom."

Thirdly, there are the "little" films, close cousins to the first class, which make somewhere in them a spark of novelty or distinction and are lucky enough to have some artistic director, great actor or star to bring that spark out, and which, despite a minimum of expense and a variety of adventures, startle the photoplay world by achieving unusual success.

The possible fourth class is represented by those photoplays of which much is expected and upon which much is spent, but which, by combination of circumstances, fall down in the stretch and descend to the level of the second class, with mediocrity.

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bid and being sentimental without being sincere. It is largely added, as it was on the stage, by those who play its various parts. Still, it is a sound little cast, with such distinguished talents as Wyndham Standing, Harrison Ford (in a double role), Glenn Hunter, Alec B. Francis and Miriam Battista.

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"SISTERS" is by Kathleen Norris, and is directed by Albert Capellani, and has two facts to its credit to make it a success—success it has been. It tells of the marriage of a girl and of the fight she put up when she saw her younger sister trying to steal her husband. In a general sort of way, the portrait of the younger and selfish sister sneaks of Tarkington's "Flirt," which is to be filmed again soon.

In the cast are Seena Owen, Gladys Leslie and Matt Moore, three remarkable screen persons, the last of whom won a place in the film Hall of Fame by her work in "The Woman God Changed." Mention of Matt Moore recalls the picture he did with his (then)ister-in-law, Mary Pickford, "The Poor Little Rich Girl," during the taking of which the company was wrecked off the New England Coast.

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THERE is an echo of Sidney Drew in the Karlton film next week. It is called "Too Much Business," and "good old" Sidney was still living, it just the sort of thing he would have loved to play. "Too Much Business" is taken from Earl Derr Biggers' mystery story, "John Henry and the Restless Sea," and is another very excellent example of the admirable film which slips through to unexpected success.

A big feature of this film is that fact that Tully Marshall has another chance. He did well in "Is Matrimony a Failure" to show his flare for light comedy. Marshall has been buried in villainy too long. He is a canankerous emcee who stands before a young man and his sweetheart, Ethel Grey Terry, Edward Horton, John Stepling and Mark Fenton are in the cast.

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THE Arcadia has "Why Announce Your Marriage," a comedy, with Elaine Hammerstein, next week; "The Victoria," "The Last Trail," Zane Grey story; "The Regent," "Pardon My French," with Vivian Martin; "The Stanton holds over "Orphans of the Storm"; the Capitol has "The Sheik"; the Belmont, "Tol'able David"; and the Strand, "The Green Temptation."

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"Experience" at Cross Keys

George V. Hobart's modern morality play, "Experience," will be the attraction presented by Mac Desmond and her associate stock players at the Cross Keys Theatre next week. Miss Desmond will show her versatility by playing the several different parts of "Love," "Frailty," "Intrigue," "Youth," and "Memory," reveals her emotional scenes in "Daughter's Strange Inheritance," where she battled with the drink temptation; or again, there was a picture named "Experience" in which she played the role of an actress who married a young man with a strict mind, and pretended to be a little girl in order to deceive said uncle. It was in comedy—a wonderful, but rare combination. Van Dyke Brooke, Philadelphia girl, makes her debut with the company with this show.

I T IS about time that success came again to Norma Talmadge, who has gone through an extended honorable screen career with a paucity of really worthy vehicles.

With Vitagraph, following her modest debut, she did two and three reels, some bad, many indifferent, and a few good. Memory reveals her emotional scenes in "Daughter's Strange Inheritance," where she battled with the drink temptation; or again, there was a picture named "Experience" in which she played the role of an actress who married a young man with a strict mind, and pretended to be a little girl in order to deceive said uncle. It was in comedy—a wonderful, but rare combination. Van Dyke Brooke, Philadelphia girl, makes her debut with the company with this show.

Willow Grove Concerts

Nahan Franko and his orchestra begin the final two weeks of their series of concerts at Willow Grove Park tomorrow. Bernarda Ohlhausen, Russian soprano, formerly a member of the Boston Opera Company, will be one of the principal soloists beginning tomorrow. At tomorrow's opening of the program will include Moszkowski Spanish dances; "Myrtle Blossoms," Strauss waltz; Sindling's "Rustle of Spring"; cello selection, "Serenade Espagnole"; and trumpet rendering of "The Lost Chord." Ohlhausen will sing the Toreador's song from "Carmen" in the afternoon and a selection from Mendelssohn's "Elégie" in the evening.

Rock, Maker of Stars

William Rock, who has a dancing act at E. F. Keith's next week, may be called a theatrical astronomer, since he discovers stars. A number of years ago Rock staged the dance numbers of a production at the Hippodrome, and for it Rock procured two vaudeville teams he had seen, the Dolly Sisters and White and Ryan. George White and the Dolly Sisters are now stars in their own right. Rock also trained Daphne Pollard, Kitti Doner, Maude Fulton and Frances White. This season he is assisted by Nancy Welford and Helen Ely, who show promise of shining as brightly as the others.

Houses Close for Summer

Tonight marks the closing for the summer months of the following local theatres: The Palco, which will close early in August; the Virginia, policy of burlesque; the William Penn, under the management of George W. Metzel, which will again have vaudeville and pictures next year; the Keystone, which will continue its film policy, and Fay's in West Philadelphia, which again plans a combined vaudeville and photoplay entertainment.

"Smilin' Through," then like "Peter Pan" and "Sentimental Tommy," or one or two others, tries to catch the public's eye with being wistful without being morose.

STARS APPEARING ON LOCAL SCREENS NEXT WEEK



Photoplays To Be Seen on Local Screens Soon

May 29—"Penrod," with Wesley Barry, Stanley; "The Frail," with Lon Chaney, Carlton.

"The Spanish Jade," with David Powell, Victoria; "The Rocks," with Roddy Valentine, Palace.

"Shackles of Gold," with William Farnum, Victoria.

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Wednesday, "Theodore," big Italian spectacle, based on Sardou play, Thursday, Friday and Saturday, "A Pair of Stockings," with Constance Talmadge.

BELMONT—"Tol'able David," Joseph Herkheimer story of the Virginia, in Burlesque; with Richard Barthelmess, in his strongest role, and a big supporting cast.

CEDAR—Monday and Tuesday, "Eight in Mad," with William Desmond, Wednesday, Thursday and Friday, "The Green Temptation," with Betty Compson, Friday and Saturday, "Du Luxe Albie," with Norman Talmadge.

COLISEUM—Monday and Tuesday, "At the Stage Door," with star cast. Wednesday, "Holland House," with John Morris, Thursday and Friday, "The Green Temptation," with Betty Compson, Saturday, "Fighting Mad," with William Desmond.

LEADER—Monday, Tuesday, and Wednesday, "Penrod," with Wesley Barry, in Burlesque; with Richard Barthelmess, in his strongest role, and a big supporting cast.

STRAND—Monday, Tuesday and Wednesday, "The Green Temptation," with Betty Compson, Marion Hamilton and Theodore Kosloff; a tale of Parisian spades adapted from the story of Maurice Maeterlinck's "The Show," with Larry Semon.

SIXTY-NINTH STREET—Monday, Tuesday and Wednesday, "The Green Temptation," with Betty Compson, Marion Hamilton and Theodore Kosloff.

STANLEY—Monday and Tuesday, "The Green Temptation," with Betty Compson, Marion Hamilton and Theodore Kosloff; a tale of Parisian spades adapted from the story of Maurice Maeterlinck's "The Show," with Larry Semon.

STORY—Monday and Tuesday, "The Green Temptation," with Betty Compson, Marion Hamilton and Theodore Kosloff; a tale of Parisian spades adapted from the story of Maurice Maeterlinck's "The Show," with Larry Semon.

THEATRE—Monday and Tuesday, "The Green Temptation," with Betty Compson, Marion Hamilton and Theodore Kosloff; a tale of Parisian spades adapted from the story of Maurice Maeterlinck's "The Show," with Larry Semon.

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